

CONDITIONS OF ENTRY



ENTRY FEES

NO ENTRY FEE IS CHARGED TO COMPETE IN ANY EVENTS; everyone, competitors and spectators just pay the door admission fee and competitors may dance in as many sections as they are eligible to. Entry fees for all competitors are required with entry. Spectators may pre-buy their admission tickets with competitor's tickets to avoid delays on the day at the door. **Anyone not having a pre-purchased ticket on the day will be required to pay door admission, if you have left your tickets at home you will need to buy a ticket at the door to gain admission. UNFORTUNATELY, WE CANNOT REFUND ANY UNUSED TICKETS.**

GRAND PRIX CIRCUIT PRIZE POOL

This year the Australian Dancing Society **is giving away \$6,000 in our Grand Prix circuit** to be shared by studios who support all three of our promotions in the year. see elsewhere in this literature for further details. .

COMPETITORS NUMBERS

Competitors in Solo and Duo/Trio events will collect their competitor number from their studio principal or representative. Please ensure the correct number is used for Solo and Duo events as allocated in program. Please remember to return your number to your teacher **BEFORE** leaving the venue. As these numbers are specially produced bar-coded numbers for the electronic judging **system you will be charged \$5 for any numbers not returned on the day. Studios will be required to pay a deposit when collecting their studios numbers, this will be refunded when all the numbers are returned at the end of the day, \$5 will be deducted from the deposit for any missing numbers.**

ALL COMPETITORS

Will be presented on the floor from the marshaling area. Troupes are to assemble on the right-hand side (facing stage) at least 3 event routines prior to their event.

TICKETS

A 2% processing fee applies to all credit card payments for pre-paid tickets. Direct deposits can be made for bulk ticket orders to our account, please ensure you put your studio name down as the reference and email or post your ticket order through to us. Our bank account details are: **Account Name:** Australian Dancing Society NSW Branch, **Bank:** NAB, **BSB No:** 083 091 **Account Number:** 530280628. No ticket sales available after **30th June**

SUPPORTING STUDIOS

Studios supporting the championship with multiple numbers of Solo, Duos or Troupes may apply for up to 4 teachers tickets when purchasing their studios competitors tickets. Number of Teachers tickets will be allocated depending on entries received from the studio.

PROGRAM SCHEDULE

The format of scheduling for events will be 6,8 & 10 years Solo and Duo/Trio events followed by those age groups Troupe events. These events will be followed by the 12, 14, 16 & Open Troupes and the day will finish with the 12, 14 & 15 Solo & Duo events. If we do need to run for two days the 12yrs and above will be run on the Saturday in the same order as above.

VIDEOING

You may video your own studio only. Please do not video other studio routines. Marshals will monitor video use through the day. The use of hand held camera, I Pads or phone cameras may only be used to photograph your own pupils, anyone found videoing other studios routines may have their recording devise confiscated for the duration of the championship and all footage of the day deleted from before it is returned.

RESERVED SEATING

Will be provided for studios based on the number of pre-sold tickets we recommend that your parents and spectators pre-buy their tickets if they wish to have a reserved seat with the allocated competitors seating

AWARDS & PRIZES

Medals will be presented to all finalists in Solo and Duo events. Troupe events will receive Studio Award and sash awards for all troupe members for 1st th 6th place. With the computerised technology used on the day Instant Presentations will be made immediately after each final affording parents and studios to opportunity to take presentation photos if they wish.

SNACK BAR

The venue has an excellent snack bar and bar facilities for your convenience throughout the championship.