

# CONDITIONS OF ENTRY



## ADJUDICATORS

A highly qualified independent panel of adjudicators will be in attendance with 3 judges on all events. The judges' decision is final.

## TROUPES

Troupe members **must be within the ages specified** however studios are allowed to have up to 2 troupe members in a troupe who are older than the age group but not by more than 12 months. All styles of music accepted. Troupes to contain a minimum of **5 members** to maximum **36 members**. Troupe numbers required beside the routine name when entering to ensure sufficient awards are prepared for the top placed troupes. The organizers reserve the right to combine age groups if less than 3 Troupe entries are received.

A strict time limit of 5 minutes maximum. Troupes using props – 30 seconds will be allowed to set up and remove your props. Failure to adhere to time limits will render the troupe automatically disqualified

Contemporary and Lyrical – these sections may be combined depending on entries

Small Troupe section is restricted to troupes that have a minimum of **4 members and maximum of 10 members**, troupes of 5 or more in this section they may have 1 troupe member who is older than the age group but not by more than 12 months. They cannot dance in both small and open sections.

Studios may enter up to two routines in each age group in each genre, if they are entering Jazz routines in Small and regular sections **they can still only enter two routines overall in Jazz**, no troupe can enter the same routine in two separate genres, Slight variation or change of music does not constitute a new routine.

**NO** Troupe will be permitted to change events they wish to contest on the day of the championship. No alteration to events entered will be accepted after 7 days prior to the Championships.

## TROUPE MUSIC

**CD's** for troupe events must be clearly marked. **Separate CD's** for each troupe entry. All CD's **SUPPLIED IN A SEPARATE CD COVER**. No responsibility will be taken for poor quality or damaged CDs etc.; we recommend all studios bring a backup CD. Troupe music **can be supplied on a USB stick** however please make sure the tracks are **CLEARLY MARKED** with the names of the songs and your USB stick has your studio name on it.

## HIP HOP

Separate events have been scheduled for boys in the Solo Hip Hop; these will only be combined with the Solo Hip Hop girls if insufficient entries are received in the Solo Boy section to enable competition for all.

## SOLO & DUO/TRIO

Solo and Duo/Trio events will be judged on an elimination basis with three adjudicators selecting the top competitors from each round to move through the rounds and into the final before determining the final placings. The CD of music is available to all studios on request. The Duo and Trio event will be combined. **Note some of music the intros have been cut on the CD being used for the events.**

Competitors competing in the Jazz solo event should be conscious that this is a jazz event **NOT** Hip Hop, there is a separate Hip Hop event, please ensure your Jazz solo reflects the Jazz genre.

## AGE RESTRICTION

Age as at **1<sup>st</sup> JANUARY, 2018**. In the event of a dispute of age a birth certificate or other proof of age will be required.

## EVENT TIMES

Approximate times will be sent to the studios approx. two weeks prior to the event. No event will be held up for any troupe or individual not ready to take the floor when their event is scheduled.

## ENTRIES

**This year studios entries will be processed online via the dancesportlive online entry system.** Just go to the link: [www.p5000.org](http://www.p5000.org) This is the same facility that provides the fabulous computerized adjudicating and instant recalls that are available every year. at our events. Studios will just log on using your email address and then enter each of your students in the events they are dancing in exactly the same way as you would normally send a typed copy to us. Troupe events will be entered the same way remembering to put the number of Troupe members beside the Troupe song.

Once you have done your online entries you need to fill in your ticket order form and send it in as usual to finalize your entry. This greatly streamlines the entry process for everyone and make it much quicker for us to get the important event times out to the studios. All competitors **MUST** pre-buy admission tickets. Please note your entry is not finalised and a competitors or troupe number is not allocated to you until your entry fees have been received. **Remember entries and ticket order CLOSE ON 29th JUNE.**