

Conditions of Entry

Adjudicators	A highly qualified independent panel of adjudicators will be in attendance with 3 judges on all events. The judges' decision is final.
Troupes	Troupe members must be within the ages specified however studios are allowed to have up to 2 troupe members in a troupe who are older than the age group but not by more than 12 months. All styles of music accepted. Troupes to contain a minimum of 5 members to maximum 36 members . Troupe numbers required on the entry form to ensure sufficient awards are prepared for the top placed troupes. The organisers reserve the right to combine age groups if less than 3 Troupe entries are received.
	A strict time limit of 5 minutes maximum. Troupes using props – 30 seconds will be allowed to set up and remove your props. Failure to adhere to time limits will render the troupe automatically disqualified
	Contemporary and Lyrical – these sections may be combined depending on entries
	Small Troupe section is restricted to troupes that have a minimum of 4 members and maximum of 10 all troupe members must adhere to the age category they are entering in. They cannot dance in both sections.
	Studios can enter up to two routines in each age group in each genre, if they are entering Jazz routines in Small and regular sections they can still only enter two routines overall in Jazz , no troupe can enter the same routine in two separate genres, Slight variation or change of music does not constitute a new routine.
	NO Troupe will be permitted to change events they wish to contest on the day of the championship. No alteration to events entered will be accepted after 7 days prior to the Championships.
Troupe Music	CD's for troupe events must be clearly marked. Separate CD's for each troupe entry. All CD's SUPPLIED IN A SEPARATE CD COVER . No responsibility will be taken for poor quality or damaged CDs etc.; we recommend all studios bring a backup CD. CD's only accepted NO MP players or I Pods
Solo, Duo, Trio	Solo, Duo and Trio events will be judged on an elimination basis with three adjudicators selecting the top competitors from each round to move through the rounds and into the final before determining the final placings. The CD of music is available to all studios on request.
	Competitors competing in the Jazz solo event should be conscious that this is a jazz event NOT Hip Hop, there is a separate Hip Hop event, please ensure your Jazz solo reflects the Jazz genre.
Trio	We have scheduled a separate event for the 8 & under trios using the same music as the 10 & under; depending on entries this event may be combined.
Hip Hop	Separate events have been scheduled for boys in the Solo Hip Hop; these will only be combined with the Solo Hip Hop girls if insufficient entries are received in the Solo Boy section to enable competition for all.
All Competitors	Will be presented on the floor from the marshaling area. Troupes are to assemble on the right hand side (facing stage) at least 3 event routines prior to their event.

Event Times	Approximate times will be sent to the studios approx. a week prior to the event. No event will be held up for any troupe or individual not ready to take the floor when their event is scheduled.
Entry Fees	NO ENTRY FEE IS CHARGED TO COMPETE IN ANY EVENTS; everyone, competitors and spectators just pay the door admission fee and competitors may dance in as many sections as they are eligible to. Entry fees for all competitors are required with entry. Spectators may pre-buy their admission tickets with competitor's tickets to avoid delays on the day at the door. Anyone not having a pre-purchased ticket on the day will be required to pay door admission, if you have left your tickets at home you will need to buy a ticket at the door to gain admission. UNFORTUNATELY WE CANNOT REFUND ANY UNUSED TICKETS.
Competitors Numbers	Competitors in Solo, Duo & Trio events will collect their competitor number from their studio principal or representative. Please ensure the correct number is used for Solo, Duo & Trio events as allocated in program. Please remember to return your number to your teacher BEFORE leaving the venue. As these numbers are specially produced bar-coded numbers for the electronic judging system you will be charged \$5 for any numbers not returned on the day. Studios will be required to pay a deposit when collecting their studios numbers, this will be refunded when all the numbers are returned at the end of the day, \$5 will be deducted from the deposit for any missing numbers.
Age Restriction	Will be their age as at 1ST JANUARY, 2017 . In the event of a dispute of age a birth certificate or other proof of age will be required.
Tickets	A 2% processing fee applies to all credit card payments for pre-paid tickets. Direct deposits can be made for bulk ticket orders to our account, please ensure you put your studio name down as the reference and email or post your ticket order through to us. Our bank account details are: Account Name: Australian Dancing Society NSW Branch, Bank: NAB, BSB No: 083 091 Account Number: 530280628. No ticket sales available after 31 st March
Videoing	You may video your own studio only. Please do not video other studio routines. Marshals will monitor video use through the day. The use of hand held camera or phone cameras may only be used to photograph your own pupils, anyone found videoing other studios routines may have their recording devise confiscated for the duration of the championship and all footage of the day deleted from before it is returned.
Reserved Seating	Will be provided for studios based on the number of pre-sold tickets we recommend that your parents and spectators pre-buy their tickets if they wish to have a reserved seat with the allocated competitors seating
Entries	Studios are requested where possible to forward entries via email in a 'WORD DOCUMENT' without any boxes or tables. Anyone who needs to use the official entry form please ensure you PLEASE PRINT NAMES CLEARLY . Competitors dancing in more than one Solo event please indicate event number beside their name. All competitors MUST pre-buy admission tickets
Snack Bar	The venue has an excellent snack bar and bar facilities for your convenience throughout the championship.

ENTRIES CLOSE FRIDAY 31ST MARCH